

COSMETIC SURGERY FOUNDATION  
**RICHARD C. WEBSTER, MD – RESIDENT PAPER CONTEST**



## Richard C. Webster, MD – Resident Paper Contest

The Richard C. Webster, MD – Resident Paper Contest was created to honor its namesake and encourage innovative research by young investigators in the field of cosmetic surgery. Richard C. Webster, MD, was a mentor and a teacher to countless cosmetic surgery practitioners, who to this day, profess of his profound impact on their lives and their skills as physicians.

Dr. Webster encouraged others to learn, and more importantly, to pass along that knowledge to others. In that spirit, the Cosmetic Surgery Foundation is pleased to support and encourage participation in this valuable program.

### MISSION

- To create interest in innovative and aggressive research in the cosmetic surgery specialty.
- To recognize the efforts of cosmetic surgeons currently in training.
- To introduce cosmetic surgeons to membership in the American Academy of Cosmetic Surgery (AACS).

### QUALIFIED PARTICIPANTS

- Residents in a recognized program in cosmetic surgery, plastic and reconstructive surgery, otolaryngology, dermatology, general surgery, oral and maxillofacial surgery, obstetrics & gynecology and ophthalmology or...
- Training Fellows in an American Academy of Cosmetic Surgery recognized fellowship program.

### ABSTRACT CRITERIA

Abstracts must be submitted on an official Resident Paper Contest Abstract Form. Abstracts not received on this form will not be considered for the award.

Abstracts must be limited to no more than 300 words maximum and should include:

- A brief statement of purpose of the study, procedures, etc.
- The methods of study or approach clearly defined.
- A summary of the results and/or conclusion of the study, including sufficient details to support those conclusions.
- Abstracts should be clearly organized, educational and informative. When a procedure or method is stated to have “advantages,” these should be defined. Abstracts should define objectives and methods.

### MANUSCRIPT CRITERIA

Each paper is to include at least an introduction of methods, results, discussion and conclusions. Manuscripts will be judged on the basis of organization, adequacy, logical conclusions and innovations. Results and discussion should support your conclusions.

All manuscripts submitted must follow the guidelines titled “Instructions for Authors” on the following page.

### GENERAL PARTICIPATION REQUIREMENTS

- Paper topic is to be specific to cosmetic surgery and should contain the author’s name, address, phone and training program name.
- Papers must be accompanied by a letter from the residency or fellowship program director verifying participation in a recognized program.
- Seven (7) copies of both the abstract and manuscript must be submitted with entry.

### FIRST PLACE AWARD

The winner will receive a cash prize of \$2,500.00, complimentary four-night stay (room & tax) and a 14-day advance coach airfare to the following Annual Scientific Meeting of the American Academy of Cosmetic Surgery. The winner will present the paper at a special general session during the annual meeting as well as have their paper published in the *American Journal of Cosmetic Surgery’s* special meeting edition. The winner will also be a guest of the Webster Society at their annual black tie dinner, held in conjunction with the AACS meeting. In addition, the winner will receive a complimentary one-year Resident membership in the AACS (if not already a member) and will be recognized in the AACS newsletter *Newsline*.

### JUDGING

Abstracts and papers will be blind reviewed by a committee which is comprised of the: *American Journal of Cosmetic Surgery* Editor, AACS Annual Meeting Program Chairs, AACS CME Committee Chairs, AACS President, CSF President and CSF Education and Research Chairs.

## Instructions for Authors

The following are instructions for submitting manuscripts for the Richard C. Webster, MD – Resident Paper Contest. The paper that is chosen for first place will be published in the *American Journal of Cosmetic Surgery*; therefore all papers must be prepared for publication. All paper topics are to be specified to cosmetic surgery.

**Seven copies of MANUSCRIPT should be submitted to the CFS Headquarters.** The text should be double spaced throughout, with wide margins, and typed on one side of the page only. Prior to publication, the first place author will receive page proof for proofreading and correction of typographical errors only. Author will be charged for alterations made in proof that depart from the original manuscript.

**TITLE PAGE** should be typed on a separate sheet of paper and should include the following information: complete title of the article, name and institution affiliations of all authors; name, address, and telephone number where correspondence should be directed.

**ABSTRACT.** Each article should be preceded by a short (300-word maximum) abstract, which should include a statement of the purpose of the article and a summary of the results. (Please see Instructions for Abstracts below.)

**REFERENCES** to the literature should be numbered in order of citation in the text by superscript<sup>10</sup> number. Reference style should conform to Index Medicus.

#### FOR JOURNAL ARTICLES, THE STYLE IS:

Brandy, DA: A new surgical approach for treatment of extensive baldness.  
Am J Cosm Surg 1986; 3(4): 19-25.

#### FOR BOOKS, THE STYLE IS:

Scheill R, Norwood OT: Hair Transplant Surgery, 2nd edition. Springfield, Illinois, Charles C. Thomas, 1984, pp. 315-316

Title of works must be in the original language when that language can be reproduced in the English alphabet. Translations should be enclosed within square brackets.

**ILLUSTRATIONS.** All illustrations must be submitted with seven copies. Photographs and line drawings should be kept to the minimum number required for clarification of the text. All illustrations should be numbered consecutively through the text and all must be cited in the text. Please identify each figure on the back with the author, the title of the paper, and the figure number. Multiple-part illustrations should be labeled with part letters on the front of the figure. A release form must accompany all facial photographs. All figures will appear in black and white. Authors wishing to have illustrations printed in color will be required to pay additional costs for color reproduction before separations are made. Slides are not suitable for direct reproduction; prints must be supplied.

**CAPTIONS** must be provided for all figures. Each figure should be clearly and briefly described. Captions are part of the text and should be included with the text as a separate sheet. Previously published illustrations must be acknowledged and accompanied by permission from the copyright holder (usually the publisher).

**FINANCIAL INTEREST.** Authors should disclose any commercialism that may create conflict of interest in connection with a submitted manuscript. A letter accompanying the manuscript at the time of the submission must inform the CSF of any fiduciary arrangements that exist with companies that manufacture or distribute products or devices mentioned in the manuscript. The CSF reserves the right to add a footnote to accepted manuscripts, which explains such arrangements. Authors are encouraged to avoid the mention of specific product names and/or manufacturers whenever possible.

### Instructions for Abstracts

1. Abstract must be limited to no more than 300 words maximum.
2. The body of the abstract should include:
  - a. A brief statement of purpose of the study, procedures, etc.
  - b. The methods of study or approach clearly defined.
  - c. A summary of the results and/or conclusions of the study, including sufficient details to support those conclusions.
3. Abstracts frequently obscure the value of their content because they are poorly organized. It is important that the methods and results are clearly defined in the abstract; general statements such as “results will be presented” are discouraged as the abstracts are meant to be educational and informative in and of themselves. When a procedure or method is stated to have “advantages” these advantages should be defined. Abstracts that simply summarize results without defining neither objectives nor methods are equally undesirable.

## Submission Checklist

(all papers must include the following)

Seven copies of each:

- Official abstract form with abstract of 300 words or less
- Completed cosmetic surgery manuscript suitable for printing in the *American Journal of Cosmetic Surgery*.
- Letter from Residency or Fellowship director verifying participation in a residency or fellowship program.

## Submission

Abstracts and full manuscripts are to be sent, by the date on the abstract form to:

**Cosmetic Surgery Foundation**

737 North Michigan Avenue

Suite 2100

Chicago, IL 60611

Phone: 312.981.6760

Fax: 312.981.6787

E-mail: [foundation@cosmeticsurgery.org](mailto:foundation@cosmeticsurgery.org)

## Richard C. Webster, MD

The Father of Cosmetic Surgery

Born February 19, 1918, Richard C. Webster, MD, is the most profound figure in the history of cosmetic surgery. A graduate of Harvard Medical School, where he later lectured, his leadership and vision of the future were unparalleled.

Dr. Webster's unselfish willingness to exchange techniques and ideas with anyone from any medical specialty – as long as they did good work – was greatly admired by those fortunate enough to have known and worked with him.

From the San Diego Classics, a series of videos used to teach countless surgeons, to his Lateral Crural Flap, Dr. Webster constantly advanced the field of cosmetic surgery. With this goal in mind, he merged the American Association of Cosmetic Surgery and the American Society of Cosmetic Surgeons to form the American Academy of Cosmetic Surgery (AACS).

Referred to as the “father of cosmetic surgery,” his ideals live on through the Webster Society, an organization whose focus is to further Dr. Webster's devotion to an open exchange of ideas between cosmetic surgeons.

